

## A Group of Favorites In the Moving Picture World



## Secret Society Captured By Detective's Daring Dash



IMAGINE yourself suddenly suspected of murder, of killing your own father by your friends! If you are a girl imagine your own sweetheart falling a prey to that suspicion. What would be your first impulse? What would you do? Certainly, whether you are man or woman, you would rebel furiously at the unjust suspicion.

The heroine of "The Severed Hand," assisted by the beautiful Cleo Madison, assumed the suspicion, resented the circumstances which had thrown her into such a compromising position, and she escaped. Then, again, perhaps she fled because she could not stand the look in his eyes—the man she loved.

Ten years later the girl, Nan Dawson, coming with love back again into the life of her one time sweetheart, Dick Halston, Nan was an adventurer, the secret service detailed to

run the Severed Hand society to the earth. The cards are laid face down upon the table. Things happen and the spectators look on, thrilled, shaken or amused, as the case might be.

It is a vivid play, a melodrama of love, intrigue and adventure, laid in modern London and setting forth the experience of this girl who was forced, through no fault of her own, into an atmosphere of crime and cabal.

The inner secrets of the Severed Hand society, an Italian organization of blackmail that is said to exist in Europe, is laid bare in this interesting play, and such prominent stars as Cleo Madison, George Laklin, Ray Hanford and Edward Alexander take the leading roles. The production is made by the Powers company under the direction of Wilfred Lucas, from a story by Rex Meredith. It will be released on July 17.

## ADLER'S ARTISTIC TRIUMPH

By BURNHAM PHILLIPS.



HERE is grim reality in Jacob Adler's production of "Michael Strogooff," which is not shaken as the last reel is finished, but remains fixed in one's memory long after we've turned the latchkey and blown out the light. It is good to see this old time favorite in the movies.

It was all interesting, from the moment Strogooff met Nadia Fedorova, the beautiful young girl who was going to join her father, who was a political ex-

ile at Irkutsk, which was played with true simplicity by that charming actress, Orni Hawley, until, when at the close of the fifth reel, the daughter of the czar was rewarded from the czar's court, a decoration from his emperor.

An Adler production is not complete without thrilling dramatic situations and climaxes, and in "Michael Strogooff" he has given all that the most romantic heart could desire. One of the most striking scenes in the play is the burning of the oil-covered river, which is one of those perfect bits of stagecraft which cause us to grip the arms of our seats and lean forward.

This is Mr. Adler's initial bow to Scenarion, and if he continues to uphold the standard he has set in this production for perfect portrayal of that country of which the average American has such a distorted knowledge, we will await with interest his next silent bow to the lovers of the screen.

The piece, which is in five parts, is the first big feature of the Popular Plays and Players.

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## PICTURE PERSONALS.

Mrs. Mary Fuller has transferred from the Edison to the Universal company.

Otis Turner, who produced the famous picture, "The Coming of Columbus," is just completing a three reel picture of "Damon and Pythias," that cost the Universal company \$25,000, was produced at Universal City, near Hollywood, Cal., and it was necessary to build a Grecian street scene that cost \$10,000. The Grecian garden scene is made in a Pasadena garden.

Maria Dressler has just completed a Keystone comedy at Los Angeles. Many of the scenes are made at Venice and Ocean Park, one of them, a scene with pollen in automobiles, being made on the wharf at Venice.

Friends of Val Paul of the McRae 101 Bison company, just returned from Hawaii to the Hollywood studios, are offering the Universal actor congratulations. Mrs. Paul was Miss May Foster, known as the "Queen of Rag-time."

Universal exhibitors and patrons throughout the world are to be treated to a series of plays featuring the famous little screen star, Mary Pickford. These plays, produced for the most part three and four years ago by the old Imp company, are the ones which first brought the clever little artist to the attention of the picture public and made her famous. The reason for releasing them is the innumerable requests that have come in from exhibitors and picture fans during the last month or so.

Through exclusive arrangements which have been made by the township of Tucson, Ariz., with the Western Eclat aggregation, located at that point, complete motion pictures will be taken by the Eclair people of all points of interest in and about the town. Among these will be films of historic San Xavier mission and views of Old Tucson.

William Clifford, handsome man of the Henry McKee, 11 Bison company, which has been in the Hawaiian islands for the past four months, arrived home with the company at 5 o'clock on Saturday. At 4 o'clock on Sunday Hill was presented with a bouncing baby daughter.

Al E. Christie and his inimitable Nestor Comedy company has returned from a journeying that took them from one end of California to the other and into Mexico. One of the pictures Christie made shows scenes of construction in the exposition at San Diego.

Robert Leonard and Lloyd Ingraham (Universal West Coast studios) are producing an exceptional romance of artist life in Paris, which affords Mr. Leonard and Miss Hall a fine opportunity to display their art in new roles. The story is a one reeler and is entitled "As Fate Disposes."

A series of dramas written around the unique French character Francois Villon, who lived during the reign of Louis XI and rose from the lot of wandering poet to the post of personal adviser to the king, is being produced at the west coast studios of the Universal. The role of Francois Villon will be played by Murdock MacQuarrie, the great character actor, who scored such a personal triumph in the title role of Richelieu. Pauline Bush will play the principal female role.

Commencing Thursday, July 15, the Universal company will release every other week, under the Imp brand, a Universal Boy film, featuring Matty Roubert, deliciously precocious, and one of the cleverest youngsters on the screen in the title role.

What is said to be the most spectacular and realistic war production ever filmed has just been completed by Kalem. This production, "The Boer War," is in five parts and will shortly be seen in photoplay houses the country over. About 1800 men, all possessing military experience, some of them in the actual struggle, were used in filming the story of the fight between the British and Boers.

When Ralph Meehan, an artist, in jealous frenzy, slashes a portrait he has just completed, he seriously injures his fiancée, who is hidden behind the picture. This is one of the strong scenes in Kalem's two-part drama, "The Fatal Portrait." Irene Boyle and Robert Ellis, two popular Kalem players, portray the leading roles in this production.

"One hundred and ten pounds of energy and enthusiasm," the way a newspaperman described Irene Boyle, the charming Kalem leading woman, in an interview published recently.

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## WILL WRITE SERIAL FOR THE UNIVERSAL

Louis Joseph Vance, one of the best known modern fiction writers, has been secured to write the new serial.



"Trey o' Hearts," which is to follow the present Universal serial, "Lucille Love," to be released in 14 or 16 distinct parts, each of two or three reels the latter part of July.

## GIRL ELOPES WITH FATHER'S CHAUFFEUR

Boston, Mass., July 10.—All New England is talking of the disappearance of Miss Gern Hallinan, a tall, graceful, 18 year old South Shore and Arlington girl, who has disappeared with her father's chauffeur, Louis Bismar. On the night the girl disappeared a telephone



## DAILY RECORD

**Building Permits.**  
To Mayfield Building and Improvement company, to build a residence, lot 1 and part of 2, block 18, Cotton addition; estimated value \$1800.  
To E. Carlson, to erect a building, Stevens and Alameda; estimated value \$4000.  
To W. C. Sallons, to build an office, Betovilla and Texas-Pacific street; estimated value \$100.  
To J. Aramendo, to build an adobe, 1712 Oklahoma street; estimated value \$200.  
**Deeds Filed.**  
Northwest corner of Nevada and Angelo Isabel Canyon to L. S. Ayer, lot 1 and part of 2, block 124, Pierce-Timothy addition; consideration \$4000; June 25, 1914.  
North side of Main street, between San Mar-

## OSTEOPATHIC PHYSICIANS

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cial and alley—John C. Hansen to Mrs. Emma R. Smith, lot 15 and part of 16, block 31, East El Paso; consideration \$2700; June 25, 1914.  
Southwest corner of Ninth and Oregon—Charles J. Quinn to Daniel Morrison, lots 8 and 10, block 15, Campbell addition; consideration \$2000; July 10, 1914.  
North side of Missouri, between Newman and Brown—Thomas Guerra to A. O. Stanberry, lot 24 and part of 25, block 26, Franklin Heights; consideration \$2500; July 3, 1914.  
Government Hill addition—Government Hill company to Joseph Sallors et al, lots 1, 2 and 3, block 19, Government Hill; consideration \$1500; July 3, 1914.  
Westly Heights addition—F. B. Hadlock et al, to Clara Owen, lots 1, 2 and 3, block 2, Westly Heights; consideration \$1300; June 25, 1914.  
Fabens, Tex.—C. M. Newman et al, to Clemente Bonilla, lots 11, 12 and 13, block

7, Fabens; consideration \$90; Aug. 4, 1913.  
El Paso county, Texas—P. V. Hickman to E. P. Fling, sections 16, 20, 27, 31 and 32, block 67, Texas and Pacific survey; consideration, other act 11; Oct. 11, 1913.  
**Automobiles Licensed.**  
2121—T. B. Cunningham, 2222 Montana street; two passenger Chalmers.  
2422—W. B. Hilliard, 993 Magoffin avenue; Humobile runabout.  
**Births—Girls.**  
To Mrs. G. W. Favara, Hotel Dren; June 15, Births—Boys.  
To Mrs. Rufe A. Alvino, 614 East Second street; June 12.  
To Mrs. Raymond Lujan, 711 Myrtle avenue; July 4.

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If there was an ounce of nourishment in a Barrel of Whisky or any drug, YOU COULD LIVE ON IT WITHOUT FOOD. But you can only live one-20th as long as on nothing. They burn the life out at that rapid rate. They exhaust. That is why 19 deaths are from drugs and stimulants to one from diseases.

## FRENCH TEST

700,000 exhausted each year into a consumptive grave in U. S.; 300,000 irritated into cancers; 200,000 irritated and exhausted, sink hopelessly into the mad house each year. Were some of these yours, and did you permit it for fear of offending your family doctor? Did you ever stop to think that when you jeopardize your life with calomel for a physis or take a drink of whisky when you feel sick, or a doctor gives you some arsenic to stimulate up your heart, that you were only exhausting your vitality at a fearful rate and burning out your life. If it were not so you could live on a stimulant or drug alone. But the poison squad who tried it showed you reduced your vitality to 1-20 of its normal, when attempting to live on a drug alone. This is in perfect harmony with the test made by the French Doctors which Dr. Osler, now of Oxford University, who wrote most of the medical books which he now condemns, says has shaken the faith of the strongest hearts in drugs when they divided the patients with every kind of disease half and half; the ones they gave nothing to lost one per hundred, others drugs 20 per hundred, making 19 deaths out of 20 due to drugs. If you need a stimulant when weak it must be some kind of nourishing food that you can live on that will sustain life or else it burns out your vitality and increases your chances of death at a fearful rate. You dare not put a stimulant or drug into your mouth except you add a nail to your coffin, or a whole pound of them for that matter. You should harbor your vitality if you wish to get well. Fruit juices will ferment and digest food, will also ferment and throw out stagnant blood; all these rest the nerves. But a continuation of stimulants or drugs exhaust at a rapid rate so the nerves will not force circulation in the part exhausted, liver, stomach or other organs and it rots and will not build up cell life and cancer is result in every instance. Ford, the great manufacturer, is right. The ground for a cancer is in an exhausted system, and when you irritate it up with drugs you exhaust the nerve and the vitality being exhausted, it cannot build up cell life and cancer always follows. You must rest the system with proper diets and loosen the exhausted nerve, which has deadened its sensitiveness by drugs aal, it forces the circulation and the blood to accumulate and decay and form whatever disease you have in any part. So when the Osteopath restores the nerve to normal it forces the circulation and the blood carries out the impurities, builds up the part again and you are as well as ever again. The blood made everything about you in the first place and it only can repair it again when the circulation is restored. That is how the Dr. A. T. Still Osteopathic Infirmary restored all these blind and sore eyes you have read about. All these tender lungs, ruined stomachs from drugs are made as good as new and appendix restored to perfect again. Bright's disease and other kidney troubles are perfectly restored. Rheumatism, pneumonia, catarrh of every nature, Hay Fever, Fits and all such diseases are perfectly restored by getting the blood cleansed through the kidneys and getting the liver in working order again. Don't be prejudiced, just go and investigate for yourself. Your life is your own and you don't care to jeopardize it to please any doctor. For the Osteopaths can cure the greatest percent ever known of any diseases. That is why 47 states have decided they were physicians able to handle any disease known and legalized them as such.

You don't want to be one of the 700,000 exhausted each year into a consumptive's grave in U. S., nor one of the 300,000 irritated into cancers, nor one of the 200,000 irritated and exhausted into the madhouse just to please a family doctor who is mad because he didn't get your money and an Osteopath has saved your life and prevented you from having consumption, a cancer or the mad house.